

AGENTS OF CHANGE

1

Violin 1

Violin 2

Viola

Cello

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

On the record this is the strings background part. In the opening and ending (1-25 and 103-123) strings should play melody instead (see Melody chart).

56 57 58 59 60 61 62 63 64 65 66 67 68

3
4

69 70 71 72 73 74 75 76 77 78

3
4

79 80 81 82 83 84 85 86

4 4 4 4 4 4 4 4

87 88 89 90 91 92 93 94 95 96 97 98 99 100

4 4 4 4 4 4 4 4 4 4 4 4 4 4

101 102 103 104 105 106 107 108 109 110 111 112 113

This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 101 starts with a whole note followed by a half note. Measures 102-104 show eighth-note patterns. Measures 105-107 feature quarter notes. Measures 108-110 include eighth-note patterns with some sharp signs. Measures 111-113 conclude with quarter notes. Measure 107 has a key signature of 5/4, while others are 4/4. Measure 113 ends with a 5/4 key signature.

114 115 116 117 118 119 120 121 122

This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measures 114-117 show eighth-note patterns. Measures 118-120 feature quarter notes. Measures 121-122 conclude with eighth-note patterns. Measure 118 has a key signature of 4/4, while others are 5/4. Measure 122 ends with a 5/4 key signature.